

NAME: _____
WS: V7 and Inversions - 14

Set the chorale melody in SATB. You may ONLY use I, I6, V, V6, VII6, V7, V6/5, V4/3, and V4/2.

Use at least one example of EACH of the following and MARK them with the appropriate corresponding letter:

- (a) an outer-voice voice exchange.
- (b) a transferred dissonance
- (c) a passing VII6 or V4/3 chord.

A musical staff in G major (two sharps) and common time. The melody consists of quarter notes: C, D, E, D, C, B. The bass line is a constant C. The staff begins with a treble clef and a key signature of two sharps.

A musical staff in G major (two sharps) and common time. The melody consists of quarter notes: D, E, F, E, D, C. The bass line is a constant C. The staff begins with a treble clef and a key signature of two sharps. The measure number 5 is written above the staff.

A musical staff in G major (two sharps) and common time. The melody consists of quarter notes: E, F, G, F, E, D. The bass line is a constant C. The staff begins with a treble clef and a key signature of two sharps. The measure number 9 is written above the staff.